

CCT Understudy Agreement



_____ has been offered the opportunity to understudy a role in addition to the role in which they were cast. We understand that this will entail extra rehearsals and extra work. The benefits of agreeing to understudy are the opportunity to improve stage skills and help out fellow cast and crew members. We understand that _____ may only publically perform the understudied role in the case of an illness or emergency on the part of the actor regularly assigned to the role.

Parent Signature

Date _____

Actor Signature

Date _____

Useful Definitions:

Understudy: An actor who has a role in the show, and performs that role regularly, but may also replace a lead or supporting actor at a moment's notice in the event of an illness or emergency.

Standby: An Actor who knows multiple roles, but is not a part of the regular cast, who may be called in to replace any of a number of actors in the event of an illness or emergency.

Double cast: When two or more actors are given the same role, to be performed on alternate performance dates.

(Standbys learn multiple roles, double casts learn one role only, while an understudy learns one role in addition to their regular role.)